

DIRECTOR (partial list)

2009:

<i>Chalky White Substance</i>	Tennessee Williams	University of the South (tour)	2009	April, Sewanee, TN
<i>Day on which a Man Dies</i>	Tennessee Williams	PAAM	2009	July-September, Chicago, East Hampton, Ptown
<i>The Dog Enchanted</i>	Tennessee Williams	Boston Center for the Arts	2008	September, Columbus, MS
<i>The Lesson</i>	Ionseco	MetodiFest demon	2009	October, Cecina, Italia (in Italian)
<i>The Dog Enchanted</i>	Tennessee Williams	Boston Center for the Arts	2008	Boston, MA (World premiere)
<i>Day on which a Man Dies</i>	Tennessee Williams	Links Hall	2008	Chicago, IL (World premiere)
<i>Chalky White Substance</i>	Tennessee Williams	Art House Theatre	2007	Provincetown, MA (Sept)
<i>Traveling Companion</i>	Tennessee Williams	Le Petit Theater	2007	New Orleans, LA
<i>Eccentricities (on tour)</i>	Tennessee Williams	Provincetown Theatre	2006	Provincetown, MA
<i>Ah, Wilderness!</i>	Eugene O'Neill	Dom Aktiora	2005	Samara, Russia (in Russian and English)
<i>A Fire Was in My Head</i>	Welty/ Kaplan	Kaufman Hall	2005	New York, NY, New Orleans LA
<i>He Felt</i>	Welty/ Kaplan	Appalachian Arts Festival	2004	Boone, NC
<i>This or That!</i>	Staff writers	Coney Island USA	2003	Coney Island, New York
<i>Eccentricities of of a Nightingale</i>	Tennessee Williams	Hong Kong Repertory Theatre	2003	Hong Kong (in Cantonese)
<i>Hedda Gabler(Acts1-2)</i>	Henrik Ibsen	Hong Kong Rep Workshop	2002	Hong Kong (in Cantonese)
<i>King Lear</i>	Shakespeare	Abror Hidoyatov Theater	1997	Tashkent, Uzbekistan (in Uzbek)
<i>Frosted Glass Coffin</i>	Tennessee Williams	Birmingham City Stages	1996	Birmingham, Alabama
<i>He Who Gets Slapped</i>	Leonid Andreyev	Eastern European Festival	1996	New York, NY
<i>The Maids</i>	Jean Genet (in Mongolian)	Youth Theater	1995	Ulan Baator, Mongolia
<i>Midsummer's Dream</i>	Shakespeare(in Buryat)	Buryati National Theater	1995	Ulan Ude, Buryatia
<i>Auntie Mame</i>	Lawrence and Lee (in Russian)	Penza Drama Theater	1995	Penza, Russia
<i>Macbeth</i>	Shakespeare (in Russian)	Samara Drama Theater	1994	Samara, Russia
<i>NOA</i>	Genesis (in Hebrew)	Liquid Theater	1994	New York, NY
<i>Suddenly Last Summer</i>	Tennessee Williams (in Russian)	Samara Drama Theater	1993	Samara, Russia
<i>Beautiful Dreamer</i>	Stephen Foster	Summer Arts Festival	1992	Colorado Springs, CO
<i>Man = Man Rap</i>	Bertolt Brecht	Boys Club of America	1989	East Harlem, NY
<i>Painting Churches</i>	Tina Howe	Provincetown Players	1988	Hyannis, MA
<i>The Council of Love</i>	Oscar Panizza	HOME	1987	New York, NY
<i>The Cherry Orchard</i>	Anton Chekhov	Ensemble Studio Theater	1986	Los Angeles, CA
<i>Faustus Lights the Lights</i>	Gertrude Stein	Ensemble Studio Theater	1985	Los Angeles, CA
<i>The Circus of Dr. Lao</i>	Charles Finney	L.A. Theaterworks	1984	Los Angeles, CA
<i>The Maids</i>	Jean Genet	Classic Stage Company	1983	New York, NY
PREMIERES				
<i>Andrea Rescued</i>	Harry Kondoleon	Double Image Theater	1983	New York, NY
<i>Footlights</i>	Leslie Ayvazian	Corner Loft	1982	New York, NY
<i>TableTop Theater</i>	Dick Zigun	Wax Musee	1981	Coney Island, NY

DIRECTOR

LONG RUNNING 1980–2005

June Recital adapted with Brenda Currin from the works of Eudora Welty

(partial list) Chelsea Theatre Center NY 1980, The Second Stage NY 1985, Northlight Theatre Evanston 1987, Plays & Players Philadelphia 1989
Tour New Orleans, Florence SC, Jacksonville, AL etc. 1987, Boston Museum of Fine 1992, Wilmington 1997, Chautauqua 2000, The Flea 2005
Tour Natchez, Jackson, Memphis, Oxford, Rennes, France, etc. 2003. Sound Room Recording Compact Disc released 2002

Ruth Draper Monologues with Patricia Norcia, 9 hour repertory includes *The Italian Lesson*

(partial list) Chelsea Theatre Center NY 1980, Cherry Lane Theater NY 1983, London Duke of York's 1985, Tokyo 1987, 1988
Carnegie Recital Hall NY 1992 1993 1994, Isabella Gardiner Museum 1985, Munich's Gasteig Theatre Center 1998 1999 2000
Performances in over twenty five states 1980-2003. Original Cast Record Compact Disc released 1999

CURATOR

CURATOR, CO-FOUNDER PROVINCETOWN TENNESSEE WILLIAMS FESTIVAL

International theater festival, four days, multiple venues. Curated 2006, 2007 and 2008 seasons. Currently programming 2009 and 2010 seasons.

FELLOWSHIP

2004-2005 Fellow at The Harry Ransom Humanities Research Center at The University of Texas at Austin . The awards provide short-term residencies for scholars engaged in post-doctoral research based on the Center's collections, in this case the manuscripts of Tennessee Williams

PUBLICATIONS

Books:

Tennessee Williams in Provincetown, Hansen Publishing Group, 2006

Five Approaches to Acting , West Broadway Press, New York 200 Italian edition, Dino Audino Editore, Roma September 2003

"Ruth Draper" chapter in *Extreme Exposure*, TCG Press 2000

Articles:

"Ptown Street Theater" Provincetown Arts Magazine (Arts Review) July 2008

"The Notebooks of Tennessee Williams" Provincetown Arts Magazine (Book Review) July 2007

"A Reader's Tour of Provincetown" Out Traveler, April 2007

"The Soken J introduction and six poems by Dai Ten translated from the Chinese" Alehouse Magazine, Jan 2007

"Coney Island USA" Yale Alumni Magazine, March 2006

"Andres Segovia in San Francisco" The Eudora Welty Newsletter, 2005

"Teaching Theatre as a Required Humanity" The Journal of the Moscow State Pedagogical University Conference 2004

"Stanislavsky and Yoga" The Soul of the American Actor, Fall 2001

Recordings:

June Recital, with Brenda Currin and Phil Fortenberry, Sound Room Recordings, 2001
The World of Ruth Draper, with Patricia Norica, Original Cast Records, 1995
The Silence of the Lambs, with Kathy Bates, Simon and Schuster Audio Books, 1988

Adaptations:

<i>A Fire Was in My Head</i> from Eudora Welty's short story "Music from Spain"	Poet's Theater, 92 nd Street Y ; Tulane University, New Orleans 2005
<i>A Boardinghouse for Artists</i> (the story of the Florence Griswold Museum, CT)	Ivoryton Playhouse, CT 1998
<i>Beautiful Dreamer</i> (the Civil War opera of Stephen Foster)	Colorado Summer Arts Festival, Colorado Springs 1988
<i>The Circus of Dr. Lao</i> (from the novel by Charles Finney)	Los Angeles Theatre Works, Los Angeles, 1984
<i>Harlots High and Low</i> (from the novel by Honore Balzac)	Fifth Avenue Loft, New York, 1983
<i>June Recital</i> from Eudora Welty's collected works (with Brenda Currin)	New York, Chicago, Philadelphia, etc, since 1980

MODERATOR

2008 *MetodiFest*, in Tuscany, Italy Moderated congress of international acting teachers

2008 "*From Streetcar to Milk Train*" Interview with Olympia Dukakis on her five decades of performing Tennessee Williams

2001 *Approaches to Acting: 3 Colloquiums at the National Arts Club, New York City*

1) *The War of the Interpreters: The Disciples of Lee and Stella*: with Joanna Rotte, Ed Kovens 2) *American Methods, followers of Sanford Meisner, Uta Hagen, and Herbert Bergoff*: with Nina Murano, Alice Spivak 3) *Original Thinking*: with Mari Gorman

EDUCATION

1976-1979 M.F.A. Yale School of Drama, New Haven, CN (Directing major)

1973- 1976 B.A. *cum laude* Clark University, Worcester, MA Phi Beta Kappa (Drama major)

1972-1973 Ohio University, Athens, Ohio. Dean's List

Assistant to: David Mamet, Adrian Hall, Lee Breuer, Lou Criss

Language ability: Fluent in English and Russian. Reading proficiency in Spanish

TEACHER/LECTURER

2009			
Feb 24	CUNY	Tennessee Williams 1979-82	Lecture
March 11	The New School	Eudora Welty Landscape	Lecture/demo
March 19	Victory Gardens (Chicago)	Comparative Text Analysis	Master class
April 24	U of the South	Late Williams	Lecture/panel
2007	Victory Gardens	Story-telling	Master class
2006 - 2005	Rutgers University	Theatre History	full year course
2006 -2003	Rutgers University	Shakespeare 1590-2000	semester course
2006 -2003	Rutgers University	Classical Text Analysis (graduate level)	semester course
2005 -2001	Moscow Pedagogical University (Samara Branch)	Shakespeare; Psychology as Acting Theory	four week courses
2004	Baruch College, New York City	Stanislavsky and Psychology	lecture
2002	Hong Kong Academy of Fine Arts	Stanislavsky and the use of imagery	workshop
2002	Mississippi State, University of the South	Tennessee Williams and story-telling	Master class
2002	Delta State University	Tennessee Williams, Brecht and story-telling	Master class
2001	University of Southern California	Brecht, story-telling	Master class
2001	Moscow Pedagogical University (Samara Branch)	Acting theory as teaching strategies	four week class
2001-1993	Rutgers University	Shakespeare, Brecht lectures	Master class
1995-1992	Bard College	Acting, Strindberg and Ibsen	substitute 3 weeks
1995	Eastern Siberia Academy of Fine Arts (Ulan Ude)	Theatre games, theatre history (in Russian)	semester
1994	Hong Kong Academy of Fine Arts	Stanislavsky, Brecht	workshop
1994-1988	Hofstra University	Directing, Racine and Moliere	substitute 3 weeks
1987	NYU	Text Analysis	Master class
1985	Columbia University	Design Collaboration	Master class
1984	Classical Stage Company	Text Analysis	semester
1983	Double Image Theatre Company	Directing	semester
1979	University of New Mexico, Albuquerque	Laban, Brecht	6 week workshop
1979	National Shakespeare Company	Acting	6 week workshop
1974-75	Clark University	Laban (Space and Theatre)	semester
1973-74	Clark University	Shakespeare Workshop	semester
1999-1980	New York/ Professional Studio	Script Analysis, Stanislavsky, Brecht	10 week courses
1988-1983	Los Angeles / Professional Studio	Script Analysis, Stanislavsky, Brecht	10 week courses

Three professional theatre companies have formed out of David Kaplan's professional classes, including *Artificial Intelligence* the creators of Off Broadway's long-running *Tony Tina's Wedding*. Students have won the Tony, Emmy, Outer Critic's Circle, LAWee and Dramalogue Awards.

Former students include Richard Corley (Artistic Director, Madison Rep), Jef Hall-Flavin (founder Outward Spiral Theatre), actors Nancy Cassaro (*Tony N Tina's Wedding*), Debbie Shapiro (Tony Award), playwright/actress Leslie Ayvazian (*Nine Armenians*), playwright/novelist Judy Sheehan (*...And Baby Makes Two*), teachers Jennie Moreau (Studio One in Chicago), Kirk Jackson (Bennington College) among many others