

## STAGE DIRECTOR (partial list)

**Texts by Tennessee Williams**

<i>10 Blocks on the Camino Real</i>	National Theater of Ghana	2016-17	Accra, Ghana (in English and Ga), US tour
<i>The Boarding House Plays</i> <sup>o</sup>	St. Louis Tennessee Williams Festival	2016	Stockton House, St. Louis, MO
<i>Day on Which a Man Dies</i>	Abrahamse Meyer (Cape Town, SA)	2015	Provincetown, MA, Makhanda, South Africa
<i>Canciones de Tennessee Williams</i>	Producer Priscila Alba (Mexico City)	2015	Provincetown, MA (in Spanish)
<i>The Hotel Plays 2015*</i>	Herman Grima House Museum	2015	New Orleans, MS
<i>The Hotel Plays 2014**</i>	Herman Grima House Museum	2014	New Orleans, LA
<i>10 Blocks on the Camino Real</i>	Paysandu Marketplace	2012	Uruguay (in Rioplatense Spanish)
<i>Tennessee Williams Songbook</i>	Hotel Monteleone Ballroom, New Orleans +	2012	Columbus MS, Provincetown, New Orleans
<i>Dirty Shorts</i>	Provincetown Town Hall	2011	Provincetown, MA
<i>Tennessee Suite***</i>	Smock Alley Studio Theater	2010	Dublin, Ireland
<i>Tennessee Suite ***</i>	University of the South	2009	Sewanee, TN
<i>The Day on Which a Man Dies</i>	PAAM (Provincetown Art Museum) +	2009	Chicago, East Hampton, Provincetown
<i>The Dog Enchanted ...</i>	Columbus Mississippi Library	2009	Columbus, MS
<i>Clothes for a Summer Hotel</i>	The Crown and Anchor Paramount Room	2009	Provincetown, MA
<i>The Dog Enchanted ...</i>	Boston Center for the Arts	2008	Boston, MA (World premiere)
<i>The Day on which a Man Dies</i>	Links Hall	2008	Chicago, IL (World premiere)
<i>Tennessee Suite***</i>	Le Petit Theater, Art House Theatre	2007	New Orleans, LA, Provincetown, MA
<i>The Eccentricities of a Nightingale</i>	Hong Kong Repertory Theatre	2003	Hong Kong (in Cantonese)
<i>Frosted Glass Coffin</i>	Birmingham City Stages	1996	Birmingham, AL
<i>Perfect Analysis Given by a Parrot</i>	Birmingham City Stages	1996	Birmingham, AL
<i>Suddenly Last Summer</i>	Samara Drama Theater	1993	Samara, Russia (in Russian)

<sup>o</sup> *The Boarding House Plays 2016 : Hello from Bertha, The Last of My Solid Gold Watches, In Our Profession*

\**Hotel Plays 2015: Mr. Paradise, The Lady of Larkspur Lotion, Lord Byron's Love Letter, The Last of My Solid Gold Watches*

\*\**Hotel Plays 2014: Mr. Paradise, The Lady of Larkspur Lotion,, The Traveling Companion*

\*\*\**Tennessee Suite: The Traveling Companion and The Chalkey White Substance*

**Plays by Shakespeare**

<i>Antony &amp; Cleopatra (workshops)</i>	Bilkent University, National Theater of Ghana	2017-18	Ankara, Accra, Provincetown
<i>King Lear</i>	Abror Hidoyatov Theater	1997	Tashkent, Uzbekistan (in Uzbek)
<i>Midsummer's Dream</i>	Buryati National Theater	1995	Ulan Ude, Buryatia (in Buryat)
<i>Macbeth</i>	Samara Drama Theater	1994	Samara, Russia (in Russian)

**Adapted from Eudora Welty**

<i>June Recital</i>	Mississippi Symphony Orchestra	2015	Jackson, MS
<i>Asphodel</i>	92 <sup>nd</sup> St Y & Millsaps College	2015	New York, NY, Jackson MS
<i>A Fire Was in My Head</i>	Clark Country Flamingo Library	2011	Las Vegas, NV
<i>A Fire Was in My Head</i>	University of Georgia	2010	Atlanta, GA
<i>A Fire Was in My Head</i>	Kaufman Hall, Tulane	2005	New York, NY, New Orleans LA
<i>He Felt</i>	Appalachian Arts Festival	2004	Boone, NC

**June Recital 1980 – 2015**

adapted with Brenda Currin from the works of Eudora Welty

Partial list of performances: Chelsea Theatre Center NY 1980, The Second Stage NY 1985, Northlight Theatre Evanston 1987, Plays & Players Philadelphia 1989. Tour New Orleans, Florence SC, Jacksonville, AL etc. 1987. Boston Museum of Fine 1992, Wilmington 1997, Chautauqua 2000, The Flea 2005. Tour Natchez, Jackson, Memphis, Oxford, Rennes, France, etc. 2003. Venice, Italy, Atlanta, Georgia 2011, College Station, Texas, 2013. With the Mississippi Symphony Orchestra in Jackson, MS 2015; Sound Room Recording Compact Disc released 2002.

**The World of Ruth Draper** with Patricia Norcia, 1980 – 1999

9 hour repertory includes *The Italian Lesson, In a Church in Italy, Three Women and Mr. Clifford, A Class in Greek Poise, A Scottish Immigrant at Ellis Island, In the Court of Philip IV* (in Spanish), *Doctors and Diets, A Scottish Immigrant at Ellis Island, Four Imaginary Folk Songs, The Actress, A Children's Party in Philadelphia*. Partial list of performances: Chelsea Theatre Center NY 1980, Cherry Lane Theater NY 1983, London Duke of York's 1985, Tokyo 1987, 1988. Carnegie Recital Hall NY 1992 1993 1994, Isabella Gardiner Museum 1985, Munich's Gasteig Theatre Center 1998 1999 2000. Performances in over twenty five states 1980-2003. Original Cast Record Compact Disc released 1999

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**Plays by other authors**

<i>In the Summer House</i>	Jane Bowles	Tennessee Williams Festival	2014	Provincetown
<i>Three Tall Women</i>	Edward Albee	Hong Kong Repertory Theater	2014	Hong Kong (in Cantonese)
<i>Ah, Wilderness!</i>	Eugene O'Neill	Dom Aktiora, Samara	2005	Russia, (Russian /English)
<i>The Maids</i>	Jean Genet	Mongolian Youth Theater	1995	Ulan Baator,(in Mongolian)
<i>Auntie Mame</i>	Lawrence and Lee	Penza Drama Theater	1995	Penza, Russia (in Russian)
<i>Beautiful Dreamer</i>	Stephen Foster	Summer Arts Festival	1992	Colorado Springs, CO
<i>Man = Man Rap</i>	Bertolt Brecht	Boys Club of America	1989	East Harlem, NY
<i>Painting Churches</i>	Tina Howe	Provincetown Players	1988	Hyannis, MA
<i>The Council of Love</i>	Oscar Panizza	HOME	1987	New York, NY
<i>The Cherry Orchard</i>	Anton Chekhov	Ensemble Studio Theater	1986	Los Angeles, CA
<i>Faustus Lights the Lights</i>	Gertrude Stein	Ensemble Studio Theater	1985	Los Angeles, CA
<i>The Circus of Dr. Lao</i>	Charles Finney	L.A. Theaterworks	1984	Los Angeles, CA
<i>The Maids</i>	Jean Genet	Classic Stage Company	1983	New York, NY
<i>Footlights</i>	Leslie Ayvazian	The Corner Loft	1982	New York, NY
<i>Table Top Theater</i>	Dick Zigun	Coney Island Wax Musee	1981	Coney Island, NY

**Events**

- 2013 The Burlesque Manifesto at Webster Hall, NY, NY written by Dick Zigun for the 25<sup>th</sup> Anniversary of Coney Island USA  
 2011 Tennessee Williams Centennial 92St Y, NY, NY with Jessica Lange, Alec Baldwin, Olympia Dukakis, Tony Kushner, et. al)  
 2009 Poet's Corner Honors for Tennessee Williams, Cathedral of St. John the Divine, NY, NY (w. Vanessa Redgrave, John Guare, et. al.)  
 1997 The Pink Ribbon and *Tail of the Dog* in Sarajevo, Pink Ink performance art  
 1990 25<sup>th</sup> Anniversary for Benneton at the Central Park Zoo (with the Alvin Ailey Dancers)

**Productions with student actors**

- 2018 Texas Tech University, Atkins Middle School, *Doña Rosita la soltera* by Garcia Lorca (in English and Spanish)  
 2012 Actuar Sin Actuando in Aquascalientes, Mexico, *Doña Rosita la soltera* by Garcia Lorca (in Spanish)  
 2009 Metodi-fest: in Castegnato Carducci, Italy, *The Lesson* by Ionesco (in eight language),

1980-2000 With professional actors in studio presentations in New York City (Grand Street Loft and WestBeth) partial list: Ibsen: *Little Eyolf* (two times), *Hedda Gabler* (three times). Lorca: *Dona Rosita* (three times), *Blood Wedding*. Shakespeare: *Henry VI part II*, *Love's Labor's Lost*. Chekhov: *Cherry Orchard*., Brecht: *Threepenny Opera*, *Baal*. Moliere: *The Learned Ladies*, *The Misanthrope*. Gertrude Stein: *Doctor Faustus Lights the Lights* (twice), David Rabe: *Sticks and Bones*. Caryl Churchill: *Cloud 9*. Ionesco: *The Lesson* (4 times). Euripides: *Iphigenia in Aulis*.

**Adaptations:**

<i>Dolcissimo</i> , ( <i>Sweet Departures</i> ) (from the novel by Giuseppe Bonaviri)	in preparation for Sicily 2022
<i>A Boardinghouse for Artists</i> (the story of the Florence Griswold Museum, CT)	Ivoryton Playhouse, CT 1998
<i>Beautiful Dreamer</i> (the Civil War opera of Stephen Foster)	Colorado Summer Arts Festival, Colorado Springs 1988
<i>The Circus of Dr. Lao</i> (from the novel by Charles Finney)	Los Angeles Theatre Works, Los Angeles, 1984
<i>Harlots High and Low</i> (from the novel by Honore Balzac)	Fifth Avenue Loft, New York, 1983

**CURATOR**

Provincetown Tennessee Williams Theater Festival: International theater festival, four days, multiple venues. Curated fourteen seasons, from 2006 on. Currently programming 2020 and 2021 seasons. For extensive information <http://twptown.org/mission>

The Welty Biennial : Fine arts festival, twelve weeks, centered at the Mississippi Museum of Art: photography, sculpture, quilts, story-telling, architecture, planetarium show, multiple venues. Currently programming 2017 season.

Tennessee Williams's Neighborhood: Installation of photography, graffiti, video, sculpture, at the Gallier House in New Orleans.

**FELLOWSHIP**

2004-2005 Fellow at The Harry Ransom Humanities Research Center at The University of Texas at Austin . The awards provide short-term residencies for scholars engaged in post-doctoral research based on the Center's collections, in this case the manuscripts of Tennessee Williams.

## TEACHER/LECTURER (partial list)

**Professional conservatory script analysis courses**

2012-2020	Williams Esper Studio, New York (also Theater Herstory & History 2019-2020)
2011-2009	Lee Strasberg Institute, New York
1988-1983	David Kaplan Professional Studio/Los Angeles
1999-1980	David Kaplan Professional Studio/New York

Three professional theatre companies have formed out of David Kaplan's professional classes, including *Artificial Intelligence* the creators of Off Broadway's long-running *Tony Tina's Wedding*. Former students have won the Tony, Emmy, Outer Critic's Circle, LA Weekly and Dramalogue Awards. Former students include Richard Corley (Artistic Director, Madison Rep), Jef Hall-Flavin (founder Outward Spiral Theatre), actors Nancy Cassaro (*Tony N Tina's Wedding*), Debbie Shapiro (Tony Award), playwright/actress Leslie Ayvazian (*Nine Armenians*), playwright/novelist Judy Sheehan (*...And Baby Makes Two*), teachers Jennie Moreau (Studio One in Chicago), Kirk Jackson (Bennington College) among many others

**College courses**

2006 - 2003	Rutgers University	Theatre History, Shakespeare, Classical Text (graduate level)
2005 -2001	Moscow Pedagogical University (Samara Branch)	Shakespeare; Psychology as Acting Theory
1995	Eastern Siberia Academy of Fine Arts (Ulan Ude)	Theatre games, theatre history (in Russian)
1992	Bard College	Acting, Strindberg and Ibsen
1994-1988	Hofstra University	Directing, Racine and Moliere

**Workshops**

2012	Actuar Sin Actuando, Mexico	Five Approaches to Acting (in Spanish)
2009	Metodi Fest, Cecina, Italy	Five Approaches to Acting (in English)
2002	Hong Kong Rep Workshop	<i>Hedda Gabler</i> (Acts 1 and II) (in Cantonese)

**Lectures, Master Classes**

2009	CUNY	Tennessee Williams 1979-82
2009	The New School	Eudora Welty Landscape
2009	Victory Gardens (Chicago)	Comparative Text Analysis
2009	U of the South	Late Williams
2007	Victory Gardens	Story-telling
2004	Baruch College, New York City	Stanislavsky and Psychology
2002	Mississippi State, University of the South	Tennessee Williams and story-telling
2002	Delta State University	Tennessee Williams, Brecht and story-telling
2001	University of Southern California	Brecht, story-telling
2001-1993	Rutgers University	Shakespeare, Brecht lectures
1987	NYU	Text Analysis
1985	Columbia University	Design Collaboration
1983	Double Image Theatre Company	Directing
1979	University of New Mexico, Albuquerque	Laban, Brecht
1979	National Shakespeare Company	Acting
1973-75	Clark University	Laban, Shakespeare Workshops

## EDUCATION

1976-1979	M.F.A. Yale School of Drama, New Haven, CN (Directing) Thesis production: Ionesco's <i>Jack or the Submission</i> Assistant to: David Mamet, Adrian Hall, Lee Breuer, Lou Criss
1973- 1976	B.A. <i>cum laude</i> Clark University, Worcester, MA Phi Beta Kappa (Drama major)
1972-1973	Ohio University, Athens, Ohio. Dean's List

## PUBLICATIONS

**Books**

*Shakespeare, Shamans and Show Biz, (Part Two)* An Impolite Guide to Theater History, Hansen Publishing Group, September 2020  
*Lorca in Lubbock*, Hansen Publishing Group, 2018  
*Tenn Years. Collected Essays*, Hansen Publishing Group, 2015  
*Shakespeare, Shamans and Show Biz, (Part One)* An Impolite Guide to Theater History, Hansen Publishing Group, 2012  
*Tenn at One Hundred*, anthology editor, Hansen Publishing Group, 2011  
*Tennessee Williams in Provincetown*, Hansen Publishing Group, 2006  
*Five Approaches to Acting*, West Broadway Press, New York 200 Italian edition, Dino Audino Editore, Roma September 2003

**Catalog essays since 2015**

“Williams and Mishima—Eight Questions Answered” 2019  
 “Wishful Thinking” 2018  
 “On a rolling deck—Tennessee Williams and Shakespeare” 2017  
 “Beyond Success—Tennessee Williams and Eugene O’Neill” 2016

**Other essays, Magazine articles, programme notes (partial list)**

“Tennessee Williams in Ptown: The 1940s and Now” in *Modern American Drama: Playwrights in the 1940s*, Methuen 2018  
 “In the Bar of a Tokyo Hotel” programme note for Charing Cross Theater, 2016  
 “Circle of Friends” in *The Gay & Lesbian Review*, September 2014  
 “Stirring up feelings without feeling nothing myself: One Arm” *OUT AFRICA Magazine* [Issue 20] 2014 Spring edition  
 “Look at What We Got Away With” *The Cape Times*, Capetown, South Africa, Friday 4 October 2013  
 “Orpheus in the Galleries” *Provincetown Arts Magazine (Arts Review)* July 2010  
 “Reading the Red in Tennessee Williams, courtesy of Jackson Pollock” *Provincetown Arts Magazine (Arts Review)* July 2009  
 “Foreword to *Rancho Pancho*” Hansen Publishing Group, June 2009  
 “Ptown Street Theater” *Provincetown Arts Magazine (Arts Review)* July 2008  
 “The Notebooks of Tennessee Williams” *Provincetown Arts Magazine (Book Review)* July 2007  
 “A Reader’s Tour of Provincetown” *Out Traveler*, April 2007  
 “The Soken Jō introduction and six poems by Dai Ten translated from the Chinese” *Alehouse Magazine*, Jan 2007  
 “Coney Island USA” *Yale Alumni Magazine*, March 2006  
 “Andres Segovia in San Francisco” *The Eudora Welty Newsletter*, 2005  
 “Teaching Theatre as a Required Humanity” *The Journal of the Moscow State Pedagogical University Conference* 2004  
 “Stanislavsky and Yoga” *The Soul of the American Actor*, Fall 2001  
 “Ruth Draper” chapter in *Extreme Exposure*, TCG Press 2000

## CONTACT

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