

STAGE DIRECTOR (partial list)

Texts by Tennessee Williams

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| <i>The Rose Tattoo</i> | St. Louis Tennessee Williams Festival | 2022 | St. Louis, MO |
| <i>The Municipal Abattoir</i> | Provincetown Tennessee Williams Festival | 2020 | Provincetown, MA |
| <i>10 Blocks on the Camino Real</i> | National Theater of Ghana | 2016-17 | Accra, Ghana (in English and Ga), US tour |
| <i>The Boarding House Plays</i> ^o | St. Louis Tennessee Williams Festival | 2016 | St. Louis, MO |
| <i>The Day on Which a Man Dies</i> | Abrahamse Meyer (Cape Town, SA) | 2015 | Provincetown, MA; Makhandia, South Africa |
| <i>Canciones de Tennessee Williams</i> | Producer Priscila Alba (Mexico City) | 2015 | Provincetown, MA (in Spanish) |
| <i>The Hotel Plays 2015*</i> | Herman Grima House Museum | 2015 | New Orleans, MS |
| <i>The Hotel Plays 2014**</i> | Herman Grima House Museum | 2014 | New Orleans, LA |
| <i>10 Blocks on the Camino Real</i> | Taller de Teatro de Paysandú | 2012 | Paysandu, Uruguay (in Rioplatense Spanish) |
| <i>Tennessee Williams Songbook</i> | Hotel Monteleone Ballroom, New Orleans + | 2012 | Columbus MS, Provincetown, New Orleans |
| <i>Dirty Shorts</i> | Provincetown Town Hall | 2011 | Provincetown, MA |
| <i>Tennessee Suite***</i> | Smock Alley Studio Theater | 2010 | Dublin, Ireland |
| <i>Tennessee Suite ***</i> | University of the South | 2009 | Sewanee, TN |
| <i>The Day on Which a Man Dies</i> | PAAM (Provincetown Art Museum) + | 2009 | Chicago, East Hampton, Provincetown |
| <i>The Dog Enchanted</i> | Columbus Mississippi Library | 2009 | Columbus, MS |
| <i>The Dog Enchanted</i> | Boston Center for the Arts | 2008 | Boston, MA (World premiere) |
| <i>The Day on which a Man Dies</i> | Links Hall | 2008 | Chicago, IL (World premiere) |
| <i>Tennessee Suite***</i> | Le Petit Theater; Art House Theatre | 2007 | New Orleans, LA; Provincetown, MA |
| <i>The Eccentricities of a Nightingale</i> | Hong Kong Repertory Theatre | 2003 | Hong Kong (in Cantonese) |
| <i>Frosted Glass Coffin</i> | Birmingham City Stages | 1996 | Birmingham, AL |
| <i>Perfect Analysis Given by a Parrot</i> | Birmingham City Stages | 1996 | Birmingham, AL |
| <i>Suddenly Last Summer</i> | Samara Drama Theater | 1993 | Samara, Russia (in Russian) |

^o *The Boarding House Plays 2016 : Hello from Bertha, The Last of My Solid Gold Watches, In Our Profession*

**Hotel Plays 2015: Mr. Paradise, The Lady of Larkspur Lotion, Lord Byron's Love Letter, The Last of My Solid Gold Watches*

***Hotel Plays 2014: Mr. Paradise, The Lady of Larkspur Lotion,, The Traveling Companion*

****Tennessee Suite: The Traveling Companion and The Chalky White Substance*

Texts by Shakespeare

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| <i>Antony & Cleopatra (workshop)</i> | Bilkent University, National Theater of Ghana | 2017-18 | Ankara, Turkey; Accra, Ghana; Provincetown |
| <i>King Lear</i> | Abror Hidoyatov Theater | 1997 | Tashkent, Uzbekistan (in Uzbek) |
| <i>A Midsummer's Dream</i> | Buryati National Theater | 1995 | Ulan Ude, Buryatia (in Buryat) |
| <i>Macbeth</i> | Samara Drama Theater | 1994 | Samara, Russia (in Russian) |

Texts by other writers

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| <i>Listen to Me (Acts 1 & 3)</i> | Gertrude Stein | FITS International Theater Festival | 2025 | Sibiu, Romania |
| <i>Doña Rosita la soltera</i> | Garcia Lorca | Texas Tech, Atkins Middle School | 2018 | Lubbock, Texas |
| <i>In the Summer House</i> | Jane Bowles | Tennessee Williams Festival | 2014 | Provincetown |
| <i>Three Tall Women</i> | Edward Albee | Hong Kong Repertory Theater | 2014 | Hong Kong (in Cantonese) |
| <i>Doña Rosita la soltera</i> | Garcia Lorca | Actuar Sin Actuando in Mexico | 2012 | Aquascalientes (in Spanish) |
| <i>Ab, Wilderness!</i> | Eugene O'Neill | Dom Aktiora, Samara | 2005 | Russia, (Russian /English) |
| <i>The Lesson</i> | Eugene Ionesco | Metodi-fest: Workshop | 2009 | Castegnato Carducci, Italy, |
| <i>The Maids</i> | Jean Genet | Mongolian Youth Theater | 1995 | Ulan Baator, (in Mongolian) |
| <i>Auntie Mame</i> | Lawrence and Lee | Penza Drama Theater | 1995 | Penza, Russia (in Russian) |
| <i>Beautiful Dreamer</i> | Stephen Foster | Summer Arts Festival | 1992 | Colorado Springs, CO |
| <i>Man = Man Rap</i> | Bertolt Brecht | Boys Club of America | 1989 | East Harlem, NY |
| <i>Painting Churches</i> | Tina Howe | Provincetown Players | 1988 | Hyannis, MA |
| <i>The Council of Love</i> | Oscar Panizza | HOME | 1987 | New York, NY |
| <i>The Cherry Orchard</i> | Anton Chekhov | Ensemble Studio Theater | 1986 | Los Angeles, CA |
| <i>Faustus Lights the Lights</i> | Gertrude Stein | Ensemble Studio Theater | 1985 | Los Angeles, CA |
| <i>The Circus of Dr. Lao</i> | Charles Finney | L.A. Theaterworks | 1984 | Los Angeles, CA |
| <i>The Maids</i> | Jean Genet | Classic Stage Company | 1983 | New York, NY |
| <i>Footlights</i> | Leslie Ayvazian | The Corner Loft | 1982 | New York, NY |
| <i>TableTop Theater</i> | Dick Zigun | Coney Island Wax Musee | 1981 | Coney Island, NY |

DIRECTOR (partial list)**Events**

2013 The Burlesque Manifesto at Webster Hall, NY, NY written by Dick Zigun for the 25th Anniversary of Coney Island USA
 2011 Tennessee Williams Centennial 92nd St Y, NY, NY (with Jessica Lange, Alec Baldwin, Olympia Dukakis, Tony Kushner, et. al.)
 2009 Poet's Corner Honors for Tennessee Williams, The Cathedral of St. John the Divine, NY, NY (with Vanessa Redgrave, John Guare, et. al.)
 1997 *The Pink Ribbon* and *Tail of the Dog* in Sarajevo, Pink Ink (performance art)
 1990 25th Anniversary for Benneton at the Central Park Zoo (with the Alvin Ailey Dancers)

Adaptations

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| 1998 <i>A Boardinghouse for Artists</i> (the story of the Florence Griswold Museum) | Ivoryton Playhouse, CT |
| 1988 <i>Beautiful Dreamer</i> (the Civil War opera of Stephen Foster) | Summer Arts Festival, Colorado Springs, CO |
| 1984 <i>The Circus of Dr. Lao</i> (from the novel by Charles Finney) | L.A. Theatre Works, Los Angeles |
| 1983 <i>Harlots High and Low</i> (from the novel by Honore Balzac) | Fifth Avenue Loft, New York, |

1980 – 2015 *June Recital* (adapted with Brenda Currin from the works of Eudora Welty)
 Partial list of performances: Chelsea Theatre Center NY (1980), The Second Stage NY (1985), Northlight Theatre Evanston IL (1987), Tour of New Orleans, Florence SC, Jacksonville etc. (1987); Plays & Players Philadelphia (1989) Boston Museum of Fine Arts (1992), Wilmington (1997), Chautauqua (2000); Mississippi tour of Natchez, Jackson, Memphis, Oxford, and Rennes, France, etc. (2003), The Flea (2005), Venice, Italy; Atlanta, Georgia (2011), College Station, Texas (2013), with the Mississippi Symphony Orchestra in Jackson, MS (2015). Sound Room Recording Compact Disc released 2002.

2004-2011 *A Fire Was in My Head* (adapted with Brenda Currin from the works of Eudora Welty)
 Partial list of performances: Appalachian Arts Festival, Boone, NC (2004), The 92nd Street Y, NY, Tulane University, New Orleans (2005), University of Georgia, Atlanta, GA (2010); Clark Country Flamingo Library, Las Vegas, NV (2011).

2015 *Asphodel* (adapted from the works of Eudora Welty), 92nd St Y New York, NY, Millsaps College, Jackson MS

1980 – 1999 *The World of Ruth Draper*

9 hour repertory performed by Patricia Norcia includes *The Italian Lesson, In a Church in Italy, Three Women and Mr. Clifford, A Class in Greek Poise, A Scottish Immigrant at Ellis Island, In the Court of Philip IV* (in Spanish), *Doctors and Diets, A Scottish Immigrant at Ellis Island, Four Imaginary Folk Songs, The Actress, A Children's Party in Philadelphia*. Partial list of performances: Chelsea Theatre Center NY (1980), Cherry Lane Theater NY (1983), Duke of York's, London (1985), Tokyo (1987, 1988; Carnegie Recital Hall NY (1992, 1993, 1994), Isabella Gardiner Museum (1985), Munich's Gasteig Theatre Center (1998, 1999, 2000). Compact Disc released 1999

CURATOR

2006 -2025 Provincetown Tennessee Williams Theater Festival Theater Festival
 Curated twenty seasons. For more information <http://twptown.org/mission>

2015 The Welty Biennial

Twelve weeks, centered at the Mississippi Museum of Art: photography, sculpture, quilts, story-telling, architecture, planetarium show.

2015 Tennessee Williams' Neighborhood

Installation of photography, graffiti, video, and sculpture, at the Gallier House in New Orleans.

FELLOWSHIP

2004-2005 Fellow at The Harry Ransom Humanities Research Center at The University of Texas at Austin . A short-term residency for scholars engaged in post-doctoral research based on the Center's collections, in this case the manuscripts of Tennessee Williams

EDUCATION

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| 1976-1979 | M.F.A. Yale School of Drama, New Haven, CN (Directing) Thesis production: Ionesco's <i>Jack or the Submission</i> Assistant to: David Mamet, Adrian Hall, Lee Breuer, Lou Criss |
| 1973- 1976 | B.A. <i>cum laude</i> Clark University, Worcester, MA Phi Beta Kappa (Drama major) |
| 1972-1973 | Ohio University, Athens, Ohio. Dean's List |

TEACHER

Courses

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|-------------|---|---|
| 2012-2025 | Williams Esper Studio, New York | Script analysis |
| 2011-2009 | Lee Strasberg Institute, New York | Script analysis |
| 2006 - 2003 | Rutgers University | Theatre History, Shakespeare |
| 2005 –2001 | Moscow Pedagogical University (Samara Branch) | Shakespeare; Psychology as Acting Theory |
| 1995 | Eastern Siberia Academy of Fine Arts (Ulan Ude) | Theatre games, theatre history (in Russian) |
| 1992 | Bard College | Acting: Strindberg and Ibsen |

Workshops

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| 2012 | Actuar Sin Actuando, Mexico | Five Approaches to Acting (in Spanish) |
| 2009 | Metodi Fest, Cecina, Italy | Five Approaches to Acting (in English) |
| 2002 | Hong Kong Rep Workshop | <i>Hedda Gabler</i> (Acts 1 and II) (in Cantonese) |

Lectures, Master Classes

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| 2009 | The New School, NYC | Eudora Welty Landscape |
| 2009 | Victory Gardens, Chicago, IL | Comparative Text Analysis |
| 2009 | University of the South, Sewanee, TN | Late Williams |
| 2007 | Victory Gardens, Chicago, IL | Story-telling |
| 2004 | Baruch College, New York City | Stanislavsky and Psychology |
| 2002 | Mississippi State, University of the South | Tennessee Williams and story-telling |
| 2001 | University of Southern California | Brecht, story-telling |
| 2001-1993 | Rutgers University | Shakespeare, Brecht lectures |

Studio

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| 1988-1983 | David Kaplan Studio/Los Angeles |
| 1999-1980 | David Kaplan Studio/New York |

Three professional ensembles have formed out of these studio classes, including *Artificial Intelligence* the creators of *Tony Tina's Wedding*.

AUTHOR

Books:

Shakespeare, Shamans and Show Biz, (Part Two) An Impolite Guide to Theater History, Hansen Publishing Group, 2020
Lorca in Lubbock, Hansen Publishing Group, 2018
Tenn Years. Collected Essays, Hansen Publishing Group, 2015
Shakespeare, Shamans and Show Biz, (Part One) An Impolite Guide to Theater History, Hansen Publishing Group, 2012
Tenn at One Hundred, anthology editor, Hansen Publishing Group, 2011
Tennessee Williams in Provincetown, Hansen Publishing Group, 2006
Five Approaches to Acting, West Broadway Press, New York 2001. Italian edition, Dino Audino Editore, Roma September 2003

Essays, magazine articles (partial list):

"What Weird Meant to Williams" in *Revista Dramaturgia em Foco*, v. 7, n. 2, Brazil, 2023
 "Un tramway nommé Désir, directed by Lee Breuer" in *The Tennessee Williams Annual Review*, Issue 22, New Orleans, 2023
 "Tennessee Williams in Ptown: The 1940s and Now" in *Modern American Drama: Playwrights in the 1940s*, Methuen 2018
 "In the Bar of a Tokyo Hotel" program note for Charing Cross Theater, London, 2016
 "Circle of Friends" in *The Gay & Lesbian Review*, September 2014
 "Stirring up feelings without feeling nothing myself: One Arm" *OUT AFRICA Magazine* [Issue 20] 2014 Spring edition
 "Look at What We Got Away With" *The Cape Times*, Capetown, South Africa, Friday 4 October 2013
 "Orpheus in the Galleries" *Provincetown Arts Magazine* (Arts Review) July 2010
 "Reading the Red in Tennessee Williams, courtesy of Jackson Pollock" *Provincetown Arts Magazine* (Arts Review) July 2009
 Foreword to *Rancho Pancho*, Hansen Publishing Group, June 2009
 "The Notebooks of Tennessee Williams" *Provincetown Arts Magazine* (Book Review) July 2007
 "A Reader's Tour of Provincetown" *Out Traveler*, April 2007
 "Coney Island USA" *Yale Alumni Magazine*, March 2006
 "Andres Segovia in San Francisco" *The Eudora Welty Newsletter*, 2005
 "Teaching Theatre as a Required Humanity" *The Journal of the Moscow State Pedagogical University Conference* 2004
 "Stanislavsky and Yoga" *The Soul of the American Actor*, Fall 2001
 "Ruth Draper" chapter in *Extreme Exposure*, TCG Press, 2000.